

Event Headers

Vocal

Concert Festivals - Choir

Concert Group

Event 1000 - Mixed Choir (SATB/SAB/Divisi Choir)

Minimum Performance Time: Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals.
 - a. Music from this list may be transferred to an appropriate Solo & Ensemble vocal event that allows transfers; all parts must be covered.
 - b. Event 1000 may not be registered to perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.
6. Prerecorded accompaniments are permitted for concert festivals. Students or adults may perform published accompanist parts, if allowed, as stated in selection instructions.
7. For Class A 1000 Mixed Choir, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B, C or M 1000 Mixed Choir, when English and another language are printed in the edition, the group may perform either language.

Concert Festivals - Choir

Concert Group

Event 1010 - Soprano-Alto Choir (SSAA/SSA/SA/Divisi Choir)

Minimum Performance Time: Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals.
 - a. Music from this list may be transferred to an appropriate Solo & Ensemble vocal event that allows transfers; all parts must be covered.
 - b. Event 1010 may not be registered to perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.
6. Prerecorded accompaniments are permitted for concert festivals. Students or adults may perform published accompanist parts, if allowed, as stated in selection instructions.
7. For Class A 1010 Soprano-Alto Choir, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B, C or M 1010 Soprano-Alto Choir, when English and another language are printed in the edition, the group may perform either language.

Event Headers

Concert Festivals - Choir

Concert Group

Event 1020 - Tenor-Bass Choir (TTBB/TTB/TB/Divisi Choir)

Minimum Performance Time: Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class B and Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals.
 - a. Music from this list may be transferred to an appropriate Solo & Ensemble vocal event that allows transfers; all parts must be covered.
 - b. Event 1020 may not be registered to perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.
6. Prerecorded accompaniments are permitted for concert festivals. Students or adults may perform published accompanist parts, if allowed, as stated in selection instructions.
7. For Class A 1020 Tenor-Bass Choir, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B, C or M 1020 Tenor-Bass Concert Choir, when English and another language are printed in the edition, the group may perform either language.

Concert Festivals - Choir

Concert Group

Event 1030 - Middle School Choir

Minimum Performance Time: Class M = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals.
 - a. Music from this list may NOT be transferred to a Solo & Ensemble event.
 - b. Event 1030 may not be registered to perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. REQUIRED and SELECTED number(s) for this event must be 2-part or more. It is not necessary to send the selected number(s) to WSMA for permission.
4. There are no transposition restrictions in this event. Individual parts may also be transposed up or down a full octave to accommodate unbalanced voicing or tessitura.
5. Class M choirs may sing with accompaniment any selection which states *accompaniment for rehearsal only*.
6. Prerecorded accompaniments are permitted for concert festivals. Students or adults may perform published accompanist parts, if allowed, as stated in selection instructions.

Event Headers

Concert Festivals - Choir

Concert Group

Event 1040 - Non-Standard Voicing Choir

Minimum Performance Time: Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Transfer only allowed from Events 1000, 1010, or 1020.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and Original Student Compositions.
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals.
 - a. Event 1040 may not be registered to perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices; individual parts may be transposed up or down a full octave to accommodate unbalanced voicing. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.
6. Prerecorded accompaniments are permitted for concert festivals. Students or adults may perform published accompanist parts, if allowed, as stated in selection instructions.
7. For Class A 1040 Non-Standard Voicing Choir, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B, C or M 1040 Non-Standard Voicing Choir, when English and another language are printed in the edition, the group may perform either language.

Event 1111 - Soprano Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. For Class A 1111 Soprano Solo, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1111 Soprano Solo, when English and another language are printed in the edition, the selection may be performed in either language.

Event 1121 - Alto Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. For Class A 1121 Alto Solo, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1121 Alto Solo, when English and another language are printed in the edition, the selection may be performed in either language.

2025-2026 WSMA Festival Music List

Event Headers

Event 1182 - SS, SA, AA Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Music may be transferred to this event from events 1282 or 1882 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
 3. For two singers using 2-part music.
 4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
 5. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 6. For Class A 1182 SS, SA, AA Duet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1182 SS, SA, AA Duet, when English and another language are printed in the edition, the selection may be performed in either language.
-

Event 1183 - SSA Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
 - a. Music may not be transferred from Event 1030.
 3. For three voices singing 3-part music.
 4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
 5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 6. For Class A 1183 SSA Trio, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1183 SSA Trio, when English and another language are printed in the edition, the selection may be performed in either language.
-

Event 1184 - SSAA Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
 3. For four voices singing 4-part music.
 4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
 5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 6. For Class A 1184 SSAA Quartet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1184 SSAA Quartet, when English and another language are printed in the edition, the selection may be performed in either language.
-

Event Headers

Event 1211 - Tenor Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. For Class A 1211 Tenor Solo, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1211 Tenor Solo, when English and another language are printed in the edition, the selection may be performed in either language.

Event 1221 - Baritone or Bass Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. For Class A 1221 Baritone or Bass Solo, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1221 Baritone or Bass Solo, when English and another language are printed in the edition, the selection may be performed in either language.

Event 1231 - Changing/Transitioning Voice

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Transfer only allowed from Events 1111, 1121, 1211, or 1221.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and Original Student Compositions.
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Event 1231 has no restrictions on transposition in any class, including intervals up to and over an octave.
4. For Class A 1231 Changing/Transitioning Voice Solo, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1231 Changing/Transitioning Voice solo, when English and another language are printed in the edition, the selection may be performed in either language.

2025-2026 WSMA Festival Music List

Event Headers

Event 1282 - TT, TB, BB Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Music may be transferred to this event from events 1182 or 1882 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
 3. For two singers using 2-part music.
 4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
 5. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 6. For Class A 1282 TT, TB, BB Duet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1282 TT, TB, BB Duet, when English and another language are printed in the edition, the selection may be performed in either language.
-

Event 1283 - TTB Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. Permissions and Transfers Allowed
 - a. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
 3. For three voices singing 3-part music.
 4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
 5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 6. For Class A 1283 TTB Trio, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1283 TTB Trio, when English and another language are printed in the edition, the selection may be performed in either language.
-

Event 1284 - TTBB Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
 2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
 3. For four voices singing 4-part music.
 4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
 5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
 6. For Class A 1284 TTBB Quartet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1284 TTBB Quartet, when English and another language are printed in the edition, the selection may be performed in either language.
-

Event Headers

Event 1311 - Music Theater-Soprano/Alto Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. To perform in Event 1311 Music Theater-Soprano/Alto Solo, the student is required to perform a Class A Classical Solo from event 1111, 1121, 1211, 1221, or 1231 OR a Class A Duet from event 1182, 1882 or 1282 at a WSMA District Festival.
4. This is a Class A event only.
5. Event 1311 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The student introduction should include: performer names, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should briefly establish the scene by describing the character's circumstances and purpose of the song. The introduction does not need to be memorized nor is it part of the overall rating.
7. The music selection should be performed in an audition format. "Audition format" includes appropriate use of a focal point as well as movement and blocking. Costumes and small props are not recommended. For clarification, see rubric.
8. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
9. Memorization and accompaniment (live or prerecorded) are required to receive a rating in events 1311, 1321, 1331 and 1382.
10. Stylistic performance choices that differ from the musical score are permissible but not necessary.

Event 1321 - Music Theater-Tenor/Bass Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. To perform in Event 1311 Music Theater-Soprano/Alto Solo, the student is required to perform a Class A Classical Solo from event 1111, 1121, 1211, 1221, or 1231 OR a Class A Duet from event 1182, 1882 or 1282 at a WSMA District Festival.
4. This is a Class A event only.
5. Event 1321 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The student introduction should include: performer names, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should briefly establish the scene by describing the character's circumstances and purpose of the song. The introduction does not need to be memorized nor is it part of the overall rating.
7. The music selection should be performed in an audition format. "Audition format" includes appropriate use of a focal point as well as movement and blocking. Costumes and small props are not recommended. For clarification, see rubric.
8. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
9. Memorization and accompaniment (live or prerecorded) are required to receive a rating in events 1311, 1321, 1331 and 1382.
10. Stylistic performance choices that differ from the musical score are permissible but not necessary.

Event Headers

Event 1331 - Music Theater-Changing/Transitioning Voice

Solo

Allotted Set Up & Performance Time: Class A = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Transfer only allowed from Events 1311 or 1321.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and Original Student Compositions.
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. To perform in Event 1311 Music Theater-Soprano/Alto Solo, the student is required to perform a Class A Classical Solo from event 1111, 1121, 1211, 1221, or 1231 OR a Class A Duet from event 1182, 1882 or 1282 at a WSMA District Festival.
4. This is a Class A event only.
5. Event 1331 has no restrictions on transposition, including intervals up to and over an octave.
6. The student introduction should include: performer names, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should briefly establish the scene by describing the character's circumstances and purpose of the song. The introduction does not need to be memorized nor is it part of the overall rating.
7. The music selection should be performed in an audition format. "Audition format" includes appropriate use of a focal point as well as movement and blocking. Costumes and small props are not recommended. For clarification, see rubric.
8. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
9. Memorization and accompaniment (live or prerecorded) are required to receive a rating in events 1311, 1321, 1331 and 1382.
10. Stylistic performance choices that differ from the musical score are permissible but not necessary.

Event 1382 - Music Theater Duet

Regular Ensemble

Allotted Set Up & Performance Time: Class A = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permissions Exception: Original Student Compositions).
3. To perform in Event 1382 Music Theater Duet, both students in the duet are required to perform either a Class A classical solo from 1111, 1121, 1211, 1221, or 1231 OR a Class A Duet from event 1182, 1882 or 1282 at a WSMA District Festival.
4. This is a Class A event only for two singers using 2-part music.
5. Event 1382 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voices.
6. The student introduction should include: performer names, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should briefly establish the scene by describing the character's circumstances and purpose of the song. The introduction does not need to be memorized nor is it part of the overall rating.
7. The music selection should be performed in an audition format. "Audition format" includes appropriate use of a focal point as well as movement and blocking. Costumes and small props are not recommended. For clarification, see rubric.
8. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
9. Memorization and accompaniment (live or prerecorded) are required to receive a rating in events 1311, 1321, 1331 and 1382.
10. Stylistic performance choices that differ from the musical score are permissible but not necessary.

Event 1414 - SSAA Barbershop Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class B and Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four SSAA voices in all classes. Doubling parts is not allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414, 1424, 1434 and 1436 must be performed without accompaniment.

Event Headers

Event 1424 - TTBB Barbershop Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class B and Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four TTBB voices in all classes. Doubling parts is not allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414, 1424, 1434 and 1436 must be performed without accompaniment.

Event 1434 - Non-Standard Voicing Barbershop Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; Limited Transfers Allowed
 - a. Permission allowed in Class B and Class C only.
 - b. Music may be transferred to this event from events 1414 and 1424 and must remain in the same class as the original list.
 - c. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four mixed voices in all classes. Doubling parts is not allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414, 1424, 1434 and 1436 must be performed without accompaniment.

Event 1436 - Misc. Barbershop for 5-8 Performers (Class C Only)

Regular Ensemble

Allotted Set Up & Performance Time: Class C = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Allowed; Limited Transfers Allowed
 - a. Music may be transferred to this event from event 1424.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For five to eight voices of any combination; up to two voices per part.
4. There are no transposition restrictions in this event, including intervals up to and over an octave.
5. Events 1414, 1424, 1434 and 1436 must be performed without accompaniment.

Event 1519 - SSA/A Madrigal Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 10 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed in Class C only.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For up to 20 unaccompanied SSAA or SSA singers.
4. Events 1519 and 1529 must be performed without accompaniment.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. For Class A 1519 SSA/A Madrigal Ensemble, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1519 SSA/A Madrigal Ensemble, when English and another language are printed in the edition, the selection may be performed in either language.

Event Headers

Event 1529 - Madrigal Ensemble (SATB/SAB/Divisi Madrigal)

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 10 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For up to 20 unaccompanied singers
4. Events 1519 and 1529 must be performed without accompaniment.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. For Class A 1529 Madrigal Ensemble, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1529 Madrigal Ensemble, when English and another language are printed in the edition, the selection may be performed in either language.

Event 1882 - ST, SB, AT, AB Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Music may be transferred to this event from events 1182 or 1282 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For two singers using 2-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. For Class A 1882 ST, SB, AT, AB Duet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1882 ST, SB, AT, AB Duet, when English and another language are printed in the edition, the selection may be performed in either language.

Event 1883 - SAB Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For three voices singing 3-part (Soprano, Alto, Baritone/Bass) music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. For Class A 1883 SAB Trio, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1883 SAB Trio, when English and another language are printed in the edition, the selection may be performed in either language.

Event Headers

Event 1884 - SATB Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For four voices singing 4-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. For Class A 1884 SATB Quartet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1884 SATB Quartet, when English and another language are printed in the edition, the selection may be performed in either language.

Event 1912 - Misc. Two-part Vocal Ensemble for 3-6 Performers (Class C Only)

Regular Ensemble

Allotted Set Up & Performance Time: Class C = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Music may be transferred to this event from events 1182, 1282 or 1882 and must be Class C. Music may not be transferred from Event 1030.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 singers in any combination performing class C, 2-part music.
4. There are no transposition restrictions in this event, including intervals up to and over an octave.
5. This event may use piano accompaniment even when the selection states, *a cappella* or *accompaniment for rehearsal only*.

Event 1913 - Misc. Vocal Trio

Regular Ensemble

Event 1914 - Misc. Vocal Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

Event 1913 - For 3 singers performing 3-part music in any combination not provided for in other events

Event 1914 - For 4 singers performing 4-part music in any combination not provided for in other events

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Limited Transfer Options Allowed
 - a. Music may not be transferred from 1030, 1414, 1424, 1434 or any of the 6000s.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
4. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
5. For Class A Misc. Vocal Trio or Quartet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C Misc. Vocal Trio or Quartet, when English and another language are printed in the edition, the selection may be performed in either language.

Event Headers

Event 1913 - Misc. Vocal Trio

Regular Ensemble

Event 1914 - Misc. Vocal Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

Event 1913 - For 3 singers performing 3-part music in any combination not provided for in other events

Event 1914 - For 4 singers performing 4-part music in any combination not provided for in other events

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Limited Transfer Options Allowed
 - a. Music may not be transferred from 1030, 1414, 1424, 1434 or any of the 6000s.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
4. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
5. For Class A Misc. Vocal Trio or Quartet, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C Misc. Vocal Trio or Quartet, when English and another language are printed in the edition, the selection may be performed in either language.

Event 1918 - Misc. Vocal Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 10 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. Permissions and Limited Transfer Options Allowed
 - a. Music may not be transferred from 1030, 1414, 1424, 1434 or any of the 6000s
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 20 singers not provided for in other ensembles.
4. Music must be at least 3-part.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. For Class A 1918 Misc. Vocal Ensemble, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 1918 Misc. Vocal Ensemble, when English and another language are printed in the edition, the selection may be performed in either language.

Event Headers

Strings

Concert Festivals - Orchestra Event 2000 - Full Orchestra

Concert Group

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals.
 - a. Event 2000 may not be registered to perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the times listed above. See IV.B.1. in the Festival Rules for more information.
5. The REQUIRED number determines the class entered and must receive permission to be performed.
6. The SELECTED number(s) may be chosen from the WSMA list or any other source, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
 - a. Full orchestras may perform one string orchestra number from the current WSMA Event 2020 or 2859 lists, or from any other source with permission from WSMA, and must be of the same class difficulty as the full orchestra piece. The string orchestra number MAY NOT be chosen from the WSMA Event 6329 list.
7. Play all movements on multi-movement works if time permits.

Concert Festivals - Orchestra Event 2020 - String Orchestra

Concert Group

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Transfer only allowed from Event 2859.
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals.
 - a. Class A, B or C music from this list may be transferred to Solo & Ensemble Event 2859; all parts must be covered.
 - b. Event 2010 may not be registered to perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered and must be chosen from the current event list.
6. The SELECTED number(s) may be chosen from the current event list or any other source, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Percussion and piano parts must either be performed by a student or omitted.

Event 2111 - Violin Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 2112 - Violin Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event Headers

Event 2113 - Violin Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2119 - Violin Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violins.

Event 2211 - Viola Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 2212 - Viola Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 2213 - Viola Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2219 - Viola Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violas.

Event 2311 - Cello Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event Headers

Event 2312 - Cello Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 2313 - Cello Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2319 - Cello Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violoncelli.

Event 2411 - String Bass Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 2412 - String Bass Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2413 - String Bass Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event Headers

Event 2419 - String Bass Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 String Basses.

Event 2511 - Lever Harp Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2521 - Pedal Harp Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2812 - Violin and Viola Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2822 - Violin and Cello Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2832 - Violin and String Bass Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2842 - Viola and Cello Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event Headers

Event 2852 - Cello and String Bass Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2853 - String Trio (Violin, Viola, Cello)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2854 - String Quartet (2 Violins, Viola, Cello)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 2859 - String Choir (Violin, Viola, Cello, String Bass/Cello)

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
 - a. Event 6329 titles may not be transferred to Event 2859.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players. Multiple performers may play the same part.
 - a. Instrumentation must include Violin, Viola, Cello and String Bass. If a string bass is not available, cello may be substituted.

Event 2911 - Misc. String Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any string instrument not provided for in other events.

NOTE: Electric or Bass Guitar Solos should be entered in event 8221

Event Headers

Event 2912 - Misc. String Duet

Regular Ensemble

Event 2913 - Misc. String Trio

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

Event 2912 - For 2 string instruments in any combination not provided for in other events

Event 2913 - For 3 string instruments in any combination not provided for in other events

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2-part music (Event 2912) or 3-part music (Event 2913) in any combination of string instruments not provided for in other events.

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3 players in any combination of string instruments not provided for in other events.

Event 2914 - Misc. String Quartet (4 Strings, Acc. Allowed)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four stringed instruments not provided for in other events playing 4-part music.

Event 2915 - Misc. String Quintet (5 Strings, Acc. Allowed)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For five stringed instruments not provided for in other events.

Event 2926 - Misc. Two-part String Ensemble for 3-6 Performers (Class C Only)

Regular Ensemble

Allotted Set Up & Performance Time: Class C = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
 - a. Music may be transferred to this event from events 2112, 2212, 2312, 2412, 2812, 2822, or 2842 and must be Class C.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 string players in any combination performing Class C, 2-part music.

Event Headers

Event 2959 - Misc. String Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
 - a. Event 6329 titles may not be transferred to Event 2959.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players not provided for in other events. No wind or percussion instruments permitted.
 - a. Misc. string ensembles with wind and/or percussion instruments should be entered in Event 9119 (Misc. Special Ensemble)

Event Headers

Winds - Band

Concert Festivals - Band Event 3000 - Concert Band

Concert Group

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school band ensembles performing at WSMA Concert Festivals. Event 3000 and 3010 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform three (3) selections, but may perform only two (2) selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered and must be chosen from the Concert Band list.
6. The SELECTED number may be chosen from the Concert Band list or any other source, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Instrument substitution and transposition is allowed. No permission is needed; however, the changes must be indicated in the judge's score.

Concert Festivals - Band Event 3010 - Flex Concert Band

Concert Group

Minimum Performance Time: Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permission or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school band ensembles performing at WSMA Concert Festivals. Event 3000 and 3010 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Flex Band groups will perform three (3) selections, but may perform only two (2) selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED NUMBER determines the class entered and must be chosen from the Flex Band list.
6. The SELECTED NUMBER(s) may be chosen from the Flex Band list or any other source and must be of similar difficulty to the Required Number. It is NOT required that the Selected numbers also be Flex Band arrangements.
7. Play all movements on multi-movement works unless other instructions are specified.
8. All Flex Band parts must be covered by at least one instrument.
9. It is highly recommended that Flex Band groups create the best balance/orchestration possible with available instrumentation to align with the original orchestration of the piece.

Comment: This event is intended only for groups that are unable to cover all parts with standard concert band instrumentation and need flexibility in orchestration.

Event 3111 - Piccolo Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 3121 - Flute Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event Headers

Event 3122 - Flute Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 3123 - Flute Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 3124 - Flute Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 3131 - Recorder Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any solo recorder (Sop., Alto, Ten., Bass, etc.)
3. Accompaniment is highly recommended, but is not required.

Event 3211 - Oboe Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 3221 - Bassoon Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event Headers

Event 3222 - Double Reed Duet

Regular Ensemble

Event 3223 - Double Reed Trio

Event 3224 - Double Reed Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1
Event 3222 - For 2 dbl. reed players **Event 3223 - For 3 dbl. reed players** **Event 3224 - For 4 dbl. reed players**

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of double reed instruments not provided for in other events.

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3 players in any combination of double reed instruments not provided for in other events.

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 players in any combination of double reed instruments not provided for in other events.

Event 3231 - English Horn Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Event 3311 - Eb Soprano Clarinet Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Event 3321 - Bb Clarinet Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event Headers

Event 3322 - Bb Clarinet Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 3323 - Bb Clarinet Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 3324 - Clarinet Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For any combination of 4 clarinets.

Event 3331 - Eb Alto Clarinet Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Event 3341 - Bb Bass Clarinet Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 3351 - Eb or Bb Contra Bass Clarinet Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Event 3421 - Eb Alto Saxophone Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

2025-2026 WSMA Festival Music List

Event Headers

Event 3422 - Saxophone Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Music may be transposed to accommodate any combination of two saxophones.

Event 3423 - Saxophone Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Music may be transposed to accommodate any combination of three saxophones.

Event 3424 - Saxophone Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Music may be transposed to accommodate any combination of four saxophones.

Event 3431 - Bb Tenor Saxophone Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 3441 - Eb Baritone Saxophone Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 3822 - Flute-Clarinet Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event Headers

Event 3839 - Flute Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 flute players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Event 3849 - Clarinet Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 clarinet players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Event 3859 - Saxophone Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 saxophone players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Event 3869 - Recorder Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 - 28 recorder players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Event 3873 - Woodwind Trio (Flute, Oboe, Clarinet or Bassoon)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For Event 3873, parts that are written for other woodwinds (e.g., Alto Sax, English Horn) must be played on Flute, Oboe, Clarinet or Bassoon. If other instrumentation is used, the selection should be transferred to the appropriate event. (e.g., Event 3912 - Misc. Woodwind Duet, Trio or Quartet; Event 4912 - Misc. Brass Duet, Trio or Quartet; Event 9118 - Misc. Ensemble)

Event Headers

Event 3874 - Woodwind Quartet (Flute, Oboe, Clarinet, Bassoon/Bass Clarinet)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Bass Clarinet may be substituted for Bassoon.

Event 3875 - Woodwind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon/Bass Clar.)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Bass Clarinet may be substituted for Bassoon.

Event 3878 - Woodwind Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 woodwind players not provided for in other events.
 - a. French Horn is allowed. No percussion or piano.
4. Multiple performers may play the same part.

Event 3911 - Misc. Woodwind Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any woodwind instrument not provided for in other events (Soprano Sax, Alto Flute, etc.).
3. Accompaniment is highly recommended, but is not required.

Event 3912 - Misc. Woodwind Duet, Trio or Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of woodwind instruments not provided for in other events.

Event Headers

Event 3926 - Misc. Two-part Woodwind Ensemble for 3-6 Performers (Class C Only)

Regular Ensemble

Allotted Set Up & Performance Time: Class C = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
 - a. Music may be transferred to this event from events 3122, 3322, 3422, or 3822 and must be Class C.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 woodwind players in any combination performing Class C, 2-part music.

Event Headers

Winds - Brass

Event 4111 - Trumpet Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 4112 - Trumpet Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4113 - Trumpet Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4114 - Trumpet Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4211 - French Horn Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 4212 - French Horn Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4214 - French Horn Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event Headers

Event 4311 - Trombone Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event 4313 - Trombone Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4314 - Trombone Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4321 - Bass Trombone Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

Event 4411 - Euphonium Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

(TC) = Treble Clef

(BC) = Bass Clef

Event 4511 - Tuba Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Event Headers

Event 4822 - Trumpet-Trombone or Trumpet-Euphonium Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Transfer only allowed from Event 4832.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 4832 - Trombone Duet, Euphonium Duet, or Trombone-Euphonium Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
 - a. Transfer only allowed from Event 4822.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. T.C. Baritone may transpose music.

Event 4844 - Tuba-Euphonium Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4853 - Brass Trio (Trumpet, Horn, Trombone)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 4854 - Brass Quartet (2 Trumpets, Horn, Trombone/Euphonium)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 4855 - Brass Quintet (2 Trumpets, Horn, Trombone, Tuba)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event Headers

Event 4856 - Brass Sextet (2 Trumpets, Horn, Trombone, Euphonium, Tuba)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 4858 - Brass Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass players not provided for in other events.
 - REMINDER: Ensembles consisting of like instruments (Horn Choir, Trombone Choir, etc.) must be registered under Event 4859 - Brass Choir.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Event 4859 - Brass Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.).
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass instrumentalists playing like instruments (Horn Choir, Trombone Choir, etc.) not provided for in other events.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Event 4868 - Brass and Percussion Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass and percussion players not provided for in other events.
4. Multiple performers may play the same part.

Event 4911 - Misc. Brass Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any brass instrument not provided for in other events (Fluegel Horn, etc.)
3. Accompaniment is highly recommended, but is not required.

Event Headers

Event 4912 - Misc. Brass Duet, Trio or Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of brass instruments not provided for in other events.

Event 4926 - Misc. Two-part Brass Ensemble for 3-6 Performers (Class C Only)

Regular Ensemble

Allotted Set Up & Performance Time: Class C = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
 - a. Music may be transferred to this event from events 4112, 4212, 4822, or 4832 and must be Class C.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 brass players in any combination performing Class C, 2-part music.

Event Headers

Percussion

Event 5111 - Concert Snare Drum Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Event 5111 should be performed on the appropriate instrument. Rudiments should be played closed unless otherwise indicated in the music.
3. Students must perform with the pre-recorded audio for selections in Event 5111 where it is included.
 - a. Students must provide their own playback device.

Event 5121 - Parade Drum Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Event 5121 should be performed on the appropriate instrument. Rudiments should be played open unless otherwise indicated in the music.
3. Students must perform with the pre-recorded audio for selections in Event 5121 where it is included.
 - a. Students must provide their own playback device.

Event 5211 - Timpani Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students must perform with the pre-recorded audio for selections in Event 5211 where it is included.
 - a. Students must provide their own playback device.

Event 5311 - Marimba or Xylophone Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Limited Permission Allowed; No Transfers Allowed
 - a. Permission allowed for music written for 3 or more mallets.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Students must perform with the pre-recorded audio for selections in Event 5311 where it is included.
 - a. Students must provide their own playback device.

Event 5321 - Vibraphone Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Students must perform with the pre-recorded audio for selections in Event 5321 where it is included.
 - a. Students must provide their own playback device.

Event Headers

Event 5411 - Drum Set Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Students must perform with the pre-recorded audio for selections in Event 5411 where it is included.
 - a. Students must provide their own playback device.

Event 5811 - Multiple Percussion Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For one player performing on two or more common and/or ethnic percussion instruments not provided for in other WSMA events. (e.g. Agogo Bells, Bass Drum, Bongos, Cajon, Castanets, Congas, Cowbell, Cymbals, Djembe, Guiro, Maracas, Marimba, Parade Drum, Shekere, Snare Drum, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Toms, Vibraphone, Woodblock, Xylophone, etc.)
3. Students must perform with the pre-recorded audio for selections in Event 5811 where it is included.
 - a. Students must provide their own playback device.

Event 5822 - Percussion Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Cajon, Castanets, Claves, Congas, Cowbell, Cymbals, Djembe, Drumset, Guiro, Maracas, Marimba, Parade Drum, Shekere, Snare Drum, Surdo, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Toms, Vibraphone, Woodblock, Xylophone, etc.)
4. Students must perform with the pre-recorded audio for selections in Event 5822 where it is included.
 - a. Students must provide their own playback device.

Event 5823 - Percussion Trio

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Cajon, Castanets, Claves, Congas, Cowbell, Cymbals, Djembe, Drumset, Guiro, Maracas, Marimba, Parade Drum, Shekere, Snare Drum, Surdo, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Toms, Vibraphone, Woodblock, Xylophone, etc.)
4. Students must perform with the pre-recorded audio for selections in Event 5823 where it is included.
 - a. Students must provide their own playback device.

Event Headers

Event 5824 - Percussion Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Cajon, Castanets, Claves, Congas, Cowbell, Cymbals, Djembe, Drumset, Guiro, Maracas, Marimba, Parade Drum, Shekere, Snare Drum, Surdo, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Toms, Vibraphone, Woodblock, Xylophone, etc.)
4. Students must perform with the pre-recorded audio for selections in Event 5824 where it is included.
 - a. Students must provide their own playback device.

Event 5832 - Keyboard Mallet Duet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Students must perform with the pre-recorded audio for selections in Event 5832 where it is included.
 - a. Students must provide their own playback device.

Event 5833 - Keyboard Mallet Trio or Quartet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-4 players on keyboard mallet instruments.
4. Students must perform with the pre-recorded audio for selections in Event 5833 where it is included.
 - a. Students must provide their own playback device.

Event 5839 - Keyboard Mallet Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5-28 players on keyboard mallet instruments.
4. Students must perform with the pre-recorded audio for selections in Event 5839 where it is included.
 - a. Students must provide their own playback device.

Event Headers

Event 5858 - Misc. Steel Drum Ensemble

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 - 4 players.
4. Students must perform with the pre-recorded audio for selections in Event 5858 where it is included.
 - a. Students must provide their own playback device.

Event 5859 - Steel Drum Band

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be directed by an adult or student beating time from within the ensemble using traditional Steel Drum Band instruments (such as a brake drum or ting), excluding drumset.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 16 players. All members of the ensemble, excluding the director, count toward the maximum number of players.
4. Students must perform with the pre-recorded audio for selections in Event 5859 where it is included.
 - a. Students must provide their own playback device.

Event 5911 - Misc. Percussion Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For one player performing on traditional concert or ethnic percussion instrument not provided for in other WSMA events. (e.g. Bodhran, Bongos, Cajon, Congas, Djembe, Frame Drum, Marching Tenor Drums (Quads/Quints), Orchestra Bells, Steel Drums, etc.)
3. Students must perform with the pre-recorded audio for selections in Event 5911 where it is included.
 - a. Students must provide their own playback device.

Event 5918 - Misc. Percussion Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 players on common and/or ethnic percussion instruments.
4. Music must use common and/or ethnic percussion instruments. (e.g. All concert percussion, Agogo Bells, Bass Drum, Bongos, Cajon, Castanets, Claves, Congas, Cowbell, Cymbals, Djembe, Drumset, Guiro, Maracas, Marimba, Parade Drum, Shekere, Snare Drum, Surdo, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Toms, Vibraphone, Woodblock, Xylophone, etc.)
 - a. Selections written primarily for household items (i.e. trash cans, buckets, brooms, etc.) and body percussion are not permitted.
5. Multiple performers may play the same part. Parts with multiple instruments may be split.
6. String bass, guitar, piano, celesta and/or synthesizer parts indicated in the score may be used and will be judged as part of the ensemble.
7. Students must perform with the pre-recorded audio for selections in Event 5918 where it is included.
 - a. Students must provide their own playback device.

Event Headers

Jazz/Pop/Alternative

Event 6118 - SSA/A Show Choir

Special Ensemble

Event 6119 - SSA/A Show Choir-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6118: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6119: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
- Exception: Groups performing a medley as their required number are not required to perform an additional selected number.*
4. An adult piano accompanist may be used in the rhythm section of this event; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Event 6118 - SSA/A Show Choir

Special Ensemble

Event 6119 - SSA/A Show Choir-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6118: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6119: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
- Exception: Groups performing a medley as their required number are not required to perform an additional selected number.*
4. An adult piano accompanist may be used in the rhythm section of this event; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Event Headers

Event 6128 - TTB/B Show Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6128: For up to 24 TTB or TTBB singers, excluding accompanists.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered. Selection must be transferred from another show choir event or submitted for permission.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their required number are not required to perform an additional selected number.
4. An adult piano accompanist may be used in the rhythm section of this event; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Event 6138 - Mixed Show Choir

Special Ensemble

Event 6139 - Mixed Show Choir-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6138: For up to 24 mixed voice singers, excluding accompanists.

Event 6139: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their required number are not required to perform an additional selected number.
4. An adult piano accompanist may be used in the rhythm section of these events; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Event Headers

Event 6138 - Mixed Show Choir

Special Ensemble

Event 6139 - Mixed Show Choir-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6138: For up to 24 mixed voice singers, excluding accompanists.

Event 6139: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.

Exception: Groups performing a medley as their required number are not required to perform an additional selected number.

4. An adult piano accompanist may be used in the rhythm section of these events; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Event 6211 - Jazz Vocal Improvisation Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311, 1321 or 1331; and one from Event 6211.
3. For any solo vocalist.
4. Students must perform with the publisher pre-recorded audio for Event 6211.
 - a. Students must provide their own playback device.
 - b. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule VI.A.1-3.
5. Event 6211 singers are reading from lead sheets meant for instrumentalists. The words are on a separate page. There are three versions of each song in these books. Be sure to use the concert key version marked with a treble clef.
6. Singers or an assistant must play the first pitch before they begin since the vocal line often starts before the instrumental accompaniment begins.
7. Sing through the head (verse) once, then improvise the minimum to maximum number of choruses indicated in the parentheses. After improvising, sing the head once and finish the piece.
8. For Class A 6211 Vocal Jazz Improvisation Solo, the selection must be performed in the original language in which it is written. If the original language is not printed in the edition, the selection may be performed in either the published or original language. For Class B or C 6211 Vocal Jazz Improvisation Solo, when English and another language are printed in the edition, the selection may be performed in either language.

Event Headers

Event 6228 - SSA/A Vocal Jazz Ensemble

Special Ensemble

Event 6229 - SSA/A Vocal Jazz Ens-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6228: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6229: For a min. of 25 singers, excluding accompanists. The Festival Manager may establish a size limit due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
4. An adult piano accompanist may be used in the rhythm section of Events 6228 & 6229; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
7. For Class A 6228 SSA/A Vocal Jazz Ensemble and 6229 SSA/A Vocal Jazz Ensemble Open Class, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B or C 6228 SSA/A Vocal Jazz Ensemble and 6229 SSA/A Vocal Jazz Ensemble Open Class, when English and another language are printed in the edition, the group may perform either language.

Event 6228 - SSA/A Vocal Jazz Ensemble

Special Ensemble

Event 6229 - SSA/A Vocal Jazz Ens-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6228: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6229: For a min. of 25 singers, excluding accompanists. The Festival Manager may establish a size limit due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
4. An adult piano accompanist may be used in the rhythm section of Events 6228 & 6229; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
7. For Class A 6228 SSA/A Vocal Jazz Ensemble and 6229 SSA/A Vocal Jazz Ensemble Open Class, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B or C 6228 SSA/A Vocal Jazz Ensemble and 6229 SSA/A Vocal Jazz Ensemble Open Class, when English and another language are printed in the edition, the group may perform either language.

Event Headers

Event 6238 - Mixed Vocal Jazz Ensemble

Special Ensemble

Event 6239 - Mixed Vocal Jazz Ens-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6238: For up to 24 mixed voice singers, excluding accompanists.

Event 6239: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
4. An adult piano accompanist may be used in the rhythm section of Events 6238 & 6239; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
7. For Class A 6238 Mixed Vocal Jazz Ensemble and 6239 Mixed Vocal Jazz Ensemble Open Class, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B or C 6238 Mixed Vocal Jazz Ensemble and 6239 Mixed Vocal Jazz Ensemble Open Class, when English and another language are printed in the edition, the group may perform either language.

Event 6239 - Mixed Vocal Jazz Ens-Open Class

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6238: For up to 24 mixed voice singers, excluding accompanists.

Event 6239: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
4. An adult piano accompanist may be used in the rhythm section of Events 6238 & 6239; however, all other members of the ensemble must be students.
5. Prerecorded accompaniments (without vocals) are acceptable.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
7. For Class A 6238 Mixed Vocal Jazz Ensemble and 6239 Mixed Vocal Jazz Ensemble Open Class, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B or C 6238 Mixed Vocal Jazz Ensemble and 6239 Mixed Vocal Jazz Ensemble Open Class, when English and another language are printed in the edition, the group may perform either language.

Event Headers

Event 6258 - SSA/A Contemporary A Cappella

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
 2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
 3. For 5-24 unaccompanied singers
 4. Set up and perform two selections within a 20-minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, and must be of the same class difficulty and idiomatic integrity as the required number. It is not necessary to send the selected number to WSMA for permission.
- REMINDER – All music, including arrangements, must meet copyright laws. Adjudicators must be presented with a legal copy of the music for the evaluation. Non-published arrangements written specifically for a school group must have proof of permission from owner of the copyright attached (ex. letter, sales receipt, etc.)*
5. This is a Class A or B event only.
 6. Selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices.
 7. Vocal percussion must be performed by a student from within the ensemble.
 8. If vocal percussion is marked optional, it is not required for performance.
 9. Amplification is permissible in this event but is not provided by the festival manager.
 10. Stylistic choices that differ from the score are permissible but not required.
 11. For Class A 6258 SSA/A Contemporary A Cappella, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B or C 6258 SSA/A Contemporary A Cappella, when English and another language are printed in the edition, the group may perform either language.

Event 6268 - TTB/B Contemporary A Cappella

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
 2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
 3. For 5-24 unaccompanied singers
 4. Set up and perform two selections within a 20-minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, and must be of the same class difficulty and idiomatic integrity as the required number. It is not necessary to send the selected number to WSMA for permission.
- REMINDER – All music, including arrangements, must meet copyright laws. Adjudicators must be presented with a legal copy of the music for the evaluation. Non-published arrangements written specifically for a school group must have proof of permission from owner of the copyright attached (ex. letter, sales receipt, etc.)*
5. This is a Class A or B event only.
 6. Selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices.
 7. Vocal percussion must be performed by a student from within the ensemble.
 8. If vocal percussion is marked optional, it is not required for performance.
 9. Amplification is permissible in this event but is not provided by the festival manager.
 10. Stylistic choices that differ from the score are permissible but not required.
 11. For Class A 6268 TTB/B Contemporary A Cappella, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B or C 6268 TTB/B Contemporary A Cappella, when English and another language are printed in the edition, the group may perform either language.

Event Headers

Event 6278 - Mixed Contemporary A Cappella

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For 5-24 unaccompanied singers
4. Set up and perform two selections within a 20-minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, and must be of the same class difficulty and idiomatic integrity as the required number. It is not necessary to send the selected number to WSMA for permission.
- REMINDER – All music, including arrangements, must meet copyright laws. Adjudicators must be presented with a legal copy of the music for the evaluation. Non-published arrangements written specifically for a school group must have proof of permission from owner of the copyright attached (ex. letter, sales receipt, etc.)*
5. This is a Class A or B event only.
6. Selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices.
7. Vocal percussion must be performed by a student from within the ensemble.
8. If vocal percussion is marked optional, it is not required for performance.
9. Amplification is permissible in this event but is not provided by the festival manager.
10. Stylistic choices that differ from the score are permissible but not required.
11. For Class A 6278 Mixed Contemporary A Cappella, groups must perform the REQUIRED selection from the Festival Music List in the original language in which it is written. If the original language is not printed in the edition, groups may perform either the published or original language. For Class B or C 6268 Mixed Contemporary A Cappella, when English and another language are printed in the edition, the group may perform either language.

Event 6311 - Jazz Strings Improvisation Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. For any solo string instrument. Viola players may need to transpose some selections. Students should perform as the featured soloist, not as part of the rhythm section.
3. Students must perform with the publisher pre-recorded audio for Event 6311.
 - a. Students must provide their own playback device.
 - b. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule VI.A.1-3.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.

Event 6328 - Alternative Chamber Ensemble - Strings

Regular Ensemble

Allotted Set Up & Performance Time: Class A = 8 min.; Class B = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); Limited Transfer Options Allowed
 - a. Event 6329 titles may be transferred to Event 6328.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For any combination of 2 - 15 players. Multiple performers may play the same part with a maximum of 4 performers per part.
4. This is a Class A or B event only.
5. Rhythm accompaniment (percussion, keyboard and electronic instruments) allowed only if selection includes respective parts. May include an adult pianist; all other members of the ensemble must be students. Pre-recorded accompaniments may not be used.

Please note: Percussion equipment is not provided for this event at State Solo & Ensemble Festivals; check with District Festival Manager regarding availability at District Solo & Ensemble Festivals.

Event Headers

Event 6329 - Alternative String Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions).
3. For any combination of 6 - 28 players. Multiple performers may play the same part.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
5. An adult piano accompanist may be used in the rhythm section of this event; however, all other members of the ensemble must be students. Prerecorded accompaniments may not be used.
-Please note that percussion equipment is not provided for this event at State Solo & Ensemble Festival.
6. Event 6329 titles may not be transferred to Event 2859.

Event 6411 - Jazz Woodwind Improvisation Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. For any solo woodwind instrument.
3. Students must perform with the publisher pre-recorded audio for Event 6411.
 - a. Students must provide their own playback device.
 - b. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule VI.A.1-3.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

Event 6421 - Jazz Brass Improvisation Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. For any solo brass instrument.
3. Students must perform with the publisher pre-recorded audio for Event 6421.
 - a. Students must provide their own playback device.
 - b. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule VI.A.1-3.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

Event 6431 - Jazz Keyboard Percussion Improvisation Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. For any solo keyboard percussion instrument.
3. Students must perform with the publisher pre-recorded audio for Event 6431.
 - a. Students must provide their own playback device.
 - b. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule VI.A.1-3.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

Event Headers

Event 6458 - Jazz Ensemble

Special Ensemble

Event 6459 - Jazz Ensemble-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6458: For any combination of 12 - 24 members.

Event 6459: For a minimum of 25 players. The Festival Manager may establish a size limit due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
 - c. **One of the numbers performed must be a swing tune; the other number must complete the contrasting style or tempo requirement.**
4. At least one student must solo on one of the selections.
 - a. Class B&C: Solo may be written, transcribed or improvised.
 - b. Class A: Solo must be improvised.
5. A MIDI wind controller may be used in these events as a solo instrument, but not as a substitute for an instrument that has a written part. The use of an iPad as a performance instrument in these events is not allowed.

Event 6458 - Jazz Ensemble

Special Ensemble

Event 6459 - Jazz Ensemble-Open Class

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6458: For any combination of 12 - 24 members.

Event 6459: For a minimum of 25 players. The Festival Manager may establish a size limit due to facility limitations.

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
 - c. **One of the numbers performed must be a swing tune; the other number must complete the contrasting style or tempo requirement.**
4. At least one student must solo on one of the selections.
 - a. Class B&C: Solo may be written, transcribed or improvised.
 - b. Class A: Solo must be improvised.
5. A MIDI wind controller may be used in these events as a solo instrument, but not as a substitute for an instrument that has a written part. The use of an iPad as a performance instrument in these events is not allowed.

Event Headers

Event 6468 - Jazz Combo

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble **may not** be conducted by an adult.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For any combination of 3 - 12 instruments and/or voices.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be sent to WSMA for permission ONLY if it is not on the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
Helpful Hint: When choosing a selected number to complete your program, take into consideration the complexity of the chord progression/"changes" for the appropriate class.
 - c. **One of the numbers performed must be a swing tune; the other number must complete the contrasting style or tempo requirement.**
5. Both selections are required to have improvised solos.
 - a. Improvised Solo Expectations:
 - i. Class C – At least one soloist must perform a minimum of 12 measures for both selections.
 - ii. Class B – At least two soloists must improvise for a minimum of 24 measures each for both selections. (48 total m.)
 - iii. Class A - At least three soloists must improvise for a minimum of 24 measures each for both selections. (72 total m.)
6. The use of an iPad as a performance instrument is not allowed. Electronic instruments (i.e. MIDI wind controller, etc.) may be used as a solo instrument, but not as a substitute for an instrument that has a written part.

Event 6478 - Creative Jazz Combo

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble **may not** be conducted by an adult.
2. Permissions and Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For any combination of 3 - 12 instruments and/or voices.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered and must be sent to WSMA for permission ONLY if it is not on the current event list.
 - b. The SELECTED number may be chosen from the current event list or any other source, must be of the same class difficulty and idiomatic integrity as the required number, and must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
Helpful Hint: When choosing a selected number to complete your program, take into consideration the complexity of the chord progression/"changes" for the appropriate class.
 - c. **One of the numbers performed must be a swing tune; the other number must complete the contrasting style or tempo requirement.**
5. **Students must create their own introduction and coda for both selections consistent with the style they have chosen to perform.**
6. Both selections are required to have improvised solos.
 - a. Improvised Solo Expectations:
 - i. Class C – At least one soloist must perform a minimum of 12 measures for both selections.
 - ii. Class B – At least two soloists must improvise for a minimum of 24 measures each for both selections.
 - iii. Class A - At least three soloists must improvise for a minimum of 24 measures each for both selections.
7. The use of an iPad as a performance instrument is not allowed. Electronic instruments (i.e. MIDI wind controller, etc.) may be used as a solo instrument, but not as a substitute for an instrument that has a written part.

Event Headers

Event 6511 - Jazz Piano Improvisation Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. For solo jazz piano. Students should perform as the featured soloist, not as part of the rhythm section.
3. Students must perform with the publisher pre-recorded audio for Event 6511.
 - a. Students must provide their own playback device.
 - b. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission, follow Rule VI.A.1-3.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.

Event 6521 - Jazz Piano Non-Improvisation Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permissions Allowed; No Transfers Allowed
2. For solo piano - performing transcribed jazz music.

Event 6621 - Jazz Woodwind Transcribed Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Composition)
2. For any solo woodwind instrument.
3. Event 6621 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.

Event 6721 - Jazz Brass Transcribed Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Composition)
2. For any solo brass instrument.
3. Event 6721 must be performed with the publisher's prerecorded rhythm section tracks.
 - a. Students are expected to bring their own playback device for the tracks.

Event Headers

Piano

Event 7111 - Piano Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 7112 - Piano Duet (1 Piano - 4 Hands)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 7113 - Piano Trio (1 Piano - 6 Hands)

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event Headers

HB/Guitar/Elec

Event 8111 - Handbell Solo

Solo

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event 8112 - Handbell Duet

Regular Ensemble

Event 8113 - Handbell Trio

Event 8114 - Handbell Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 ringers (Event 8112), 3 ringers (Event 8113), or 4 ringers (Event 8114).

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3 players.

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 players.

Event 8116 - Handbell Sextet

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions transfers and student compositions.
3. For 6 ringers on 6 part music. One player per part.

Event Headers

Event 8119 - Handbell Choir

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For 7-21 players as follows: 2 Octave selections-no more than 8 ringers; 3 Octave selections-no more than 11 ringers; 4 Octave selections-no more than 16 ringers; 5 Octave selections-no more than 21 ringers.
4. Auxiliary percussion players who are not playing handbells do not count in the total number of handbell players.

Event 8211 - Guitar Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

Event 8212 - Guitar Duet

Regular Ensemble

Event 8213 - Guitar Trio

Event 8214 - Guitar Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 players (Event 8212), 3 players (Event 8213), or 4 players (Event 8214).

Event 8212 - Guitar Duet

Regular Ensemble

Event 8213 - Guitar Trio

Event 8214 - Guitar Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3 players.

Event 8212 - Guitar Duet

Regular Ensemble

Event 8213 - Guitar Trio

Event 8214 - Guitar Quartet

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 players.

Event Headers

Event 8218 - Guitar Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 guitar players not provided for in other events.

Event 8221 - Electric or Bass Guitar Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Event Headers

Misc

Event 9116 - Misc. Two-part Mixed Ensemble for 3-6 Performers (Class C Only)

Regular Ensemble

Allotted Set Up & Performance Time: Class C = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
 - a. Music must be Class C and may be transferred to this event from events 1182, 1282, 2112, 2312, 2412, 3122, 3222, 3322, 3422, 3822, 5122, 4212, 5822, 5832.
 - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) with 3-6 performers not provided for in other events performing Class C, 2-part music.
4. Multiple performers may perform the same part.

Event 9118 - Misc. Ensemble

Regular Ensemble

Allotted Set Up & Performance Time: All Classes = 8 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Note: Music may not be transferred from Events 1414, 1424, 1434, 1519, 1529 or any of the 6000s
3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) not provided for in other events with 2 - 7 part music, one player per part.

Event 9119 - Misc. Special Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

Note: Music may not be transferred from Events 1414, 1424, 1434, 1519, 1529 or any of the 6000s
3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) with 8 - 28 performers not provided for in other events.
4. Music must have a minimum of 3 parts.

Event 9211 - Ethnic Instrument Solo

Solo

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. This event encourages solo music performance that represents indigenous cultures and ethnic groups and assumes:
 - a. Ethnic music possesses a strong historical character;
 - b. The history of ethnic music is characterized by oral tradition;
 - c. Ethnic music is culturally specific.
2. Permission Only. (No selection list provided.)
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. The use of a non-traditional, non-western, and/or ancient instrument is required.
4. A score must be provided.
5. Mainstream western music style is not permitted in this event.

Event Headers

Event 9218 - Ethnic, Folk, Heritage Ensemble (Events 9218, 9228, 9238, 9248)

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

Event 9218 - Mostly Winds

Event 9238 - Mostly Strings

Event 9228 - Mostly Percussion

Event 9248 - Mostly Vocal

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. This event encourages music performance that represents indigenous cultures and ethnic groups and assumes:
 - 1) Ethnic music possesses a strong historical character;
 - 2) The history of ethnic music is characterized by oral tradition;
 - 3) Ethnic music is culturally specific.
 - b. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 or more performers. The Festival Manager may establish a size limit due to facility limitations.
4. A score must be provided and must specify the instrumentation/voicing.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12-minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. The performance will recreate the authentic style of the culture/heritage of the music.
7. Use of non-traditional, non-western, and/or ancient instruments is encouraged.
8. *Event 9248 (vocal) only:* Common languages and dialects must be performed in an authentic style appropriate to the ethnic culture/heritage. Mainstream western music style is not permitted in this event.

Event 9228 - Ethnic, Folk, Heritage Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. This event encourages music performance that represents indigenous cultures and ethnic groups and assumes:
 - 1) Ethnic music possesses a strong historical character;
 - 2) The history of ethnic music is characterized by oral tradition;
 - 3) Ethnic music is culturally specific.
 - b. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 or more performers. The Festival Manager may establish a size limit due to facility limitations.
4. A score must be provided and must specify the instrumentation/voicing.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12-minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. The performance will recreate the authentic style of the culture/heritage of the music.
7. Use of non-traditional, non-western, and/or ancient instruments is encouraged.

Event Headers

Event 9238 - Ethnic, Folk, Heritage Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. This event encourages music performance that represents indigenous cultures and ethnic groups and assumes:
 - 1) Ethnic music possesses a strong historical character;
 - 2) The history of ethnic music is characterized by oral tradition;
 - 3) Ethnic music is culturally specific.
 - b. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 or more performers. The Festival Manager may establish a size limit due to facility limitations.
4. A score must be provided and must specify the instrumentation/voicing.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12-minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. The performance will recreate the authentic style of the culture/heritage of the music.
7. Use of non-traditional, non-western, and/or ancient instruments is encouraged.

Event 9248 - Ethnic, Folk, Heritage Ensemble

Special Ensemble

Allotted Set Up & Performance Time: All Classes = 12 min. **Required Number of Selections:** 1

In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:

1. A SPECIAL Ensemble
 - a. This event encourages music performance that represents indigenous cultures and ethnic groups and assumes:
 - 1) Ethnic music possesses a strong historical character;
 - 2) The history of ethnic music is characterized by oral tradition;
 - 3) Ethnic music is culturally specific.
 - b. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required (No selection list provided); No Transfers Allowed
 - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 or more performers. The Festival Manager may establish a size limit due to facility limitations.
4. A score must be provided and must specify the instrumentation/voicing.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12-minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. The performance will recreate the authentic style of the culture/heritage of the music.
7. Use of non-traditional, non-western, and/or ancient instruments is encouraged.
8. Common languages and dialects must be performed in an authentic style appropriate to the ethnic culture/heritage. Mainstream western music style is not permitted in this event.