

WSMA State Solo & Ensemble Festival
University of Wisconsin - Whitewater
April 25, 2026

GENERAL INFORMATION

PLEASE NOTE: No equipment, instruments, or personal property may be left unattended in public spaces including the atriums, warm-up rooms, hallways or outside performance sites. Make plans to carry your equipment with you. Check each area before you leave to make sure you have all of your belongings.

Schedules

Wisconsin School Music Association (WSMA) created the schedule for this state festival. WSMA did its very best to honor emergency time requests and avoid conflicts whenever possible. If conflicts remain, the largest group from within the same school should have priority. Please inform door monitors if delays are anticipated. If a director finds it necessary to switch event performance times within their own school's entries, this must be done WITHIN a room site with notification to the door monitor and the judge. Room changes are NOT possible.

Buildings & Warm-Up Rooms

Events will be held in the following buildings:

Hyland Hall (all vocal solos, string events, some vocal ensembles, and handbells)
Greenhill Center for the Arts (all piano solos, brass, woodwind and percussion events, and large vocal ensembles)

Warm-up rooms are available in each building. No playing may take place outside of warm-up rooms or performance rooms.

Directors: *Please* print and distribute the attached campus map to your students. There will also be a lounge area in both the Center of the Arts (Room 2080) and Hyland Hall (Room 3303) for all conductors/instructors/directors to hang out, enjoy a beverage and chat with UW-Whitewater instructors, students, and alumni.

THERE ARE TWO DIFFERENT BUILDINGS FOR THIS FESTIVAL

Please tell them which building they are performing in and where it is located. Please encourage them to try to come **at least 45 minutes early**, so they have plenty of time to:

- Park
- Find the correct building,
- Find the warm-up area, and
- Find their site.

This will help allay their nerves and the frustration of parents and family members who can't find the location on their own. Parents get very upset if they miss their student's performance because they don't know there are two buildings, which building they are performing in, etc. Many people tend to stop at the **Center for the Arts** because it is right on Main Street, easily visible for first-time or infrequent visitors to campus.

***More of the sites, however, are in **Hyland Hall** – about a block and a half away from the Center for the Arts. As UW-W students and staff direct traffic for the festival, the most frequent complaint we hear from parents and students is that they did not know there were two different buildings on different areas of campus. We want students (and their families) to have a great solo/ensemble contest experience. Going to the wrong building and having to run to a different one to make it on time rarely leads to a strong performance and can be very upsetting for students and their families.

Parking

Parking is free in all campus lots. **Buses to the Center of the Arts or Young Auditorium should unload BEHIND the building (Lot 2) or alongside it on Prince Street, not in the parking lot in front of the building.** Students can enter at the door off Prince Street. Buses to all buildings can park either in Lot 7 near the

Visitor Center on Starin Avenue or in the parking lot next to Walmart on Main Street. Please observe all handicapped spaces. **Please note:** Vehicles parked illegally on streets near campus have been ticketed in the past.

Results Posting

Results will be posted throughout the day at www.wsmamusic.org. QR codes linking to the results website will be posted throughout both buildings. Please note: paper results will no longer be posted in the buildings. **Forms will be mailed to all schools on Monday.** Official results will also be posted within 48 hours at www.wsmamusic.org.

Equipment Furnished

Pianos are provided in event rooms where required. All pianos in the Center of the Arts will either be grand, baby grand, or upright pianos without transposition capabilities. All pianos in Hyland Hall are electronic keyboards with transposition instructions posted on the keyboard – the models of keyboards are Casio Privia PX-160 and PX-S1100BK.

The following percussion equipment will be provided in Site 7, CA 1005:

Set of 4 Timpani	1 36" Tam Tam
2 Marimba (4 1/3 octave)	1 Set of Chimes (1.5 octave)
1 Concert Bass Drum	1 Vibraphone without motor (3 octave)
1 Xylophone (3.5 octave)	Orchestra Bells

A Vibraphone without motor will also be available in Young Auditorium for the Jazz Ensembles.

A Vibraphone without motor will also be available in the Kachel Center (Jazz Ensemble warm-up space).

A 4 1/3 synthetic bar marimba and 3.5 octave xylophone will be available in **Site 10 CA 1016.**

*****Directors and performers are responsible for bringing ALL MALLETS/STICKS/BEATERS/CHIME HAMMERS, ETC., and all drumsets, snare drums/toms/accessories/other percussion.**

Jazz Ensemble Equipment

Sound equipment will only be provided in Young Auditorium. **Jazz ensembles will need to bring their own drumset, bass and/or guitar amps. Electricity, risers, a piano, chairs, stands and a solo microphone with speaker will be provided.** If your performance requires a CD player or iPad, you must make arrangements to bring your own as one will not be provided.

We hope your visit to UW-Whitewater is rewarding and enjoyable.
Good luck to all of the participants!

